

Southern Fandom Confederation Bulletin

Vol. 5, No. 6



August, 1994

Why did that convention pick *my* date?

Commentary by SFC President Sue Francis

I was asked a few weeks ago why conventions will sometimes move and "step" on another convention's dates. It is unfortunate that sometimes when dealing with hotels that your regular "date" is unavailable because of previous commitments by the hotel. This normally happens when a convention changes hotels or does not book far enough in advance.

Of course, convention hotel liasons try not to change hotels if at all possible, although science fiction conventions do wear out hotels' management after so many years. We have late hours and use a hotel and its facilities at least 18 out of 24 hours, if not more. Fortunately, hotels do overlook a lot of what goes on at science fiction conventions because, as a whole, we do not damage their property and are reasonably profitable for them.

Many convention attendees are on a budget so they cut expenses wherever they can. If you take your family to a convention (as I have many times in the past), you would probably eat at a fast food restaurant or have food in the ice chest rather than dine in the (often expensive) hotel restaurant. We also have many conventions that have beer and soft drinks in the tub and many parties,

so the hotel bar is not doing less business from our convention attendees. Because of the above, the hotel does not make a lot of extra money; therefore business conventions with people on expense accounts are more lucrative for them.

These are the reasons that I know of that conventions change dates and move hotels. I do know that most conventions do whatever they can do not to "step" on dates of long-running conventions that have had stable dates.

In the case of RiverCon, because of changing hotels and finding a hotel that does like us and, as we do not want to change to another hotel for next year only, we have ended up with a totally alien date. But we will not step on another convention that has had the same dates for years and years.

(By the way, this question came up months before I knew that there was a problem with RiverCon dates for 1995. I had answered the question before I knew of the problem.)

Attendance has been down at many conventions in the South. It certainly will not help attendance to be on the same date as another nearby convention.

Here's to you, Laura and Kelly!

This year at LibertyCon one of the guests was a dear friend to fans in the south, Frank Kelly Freas. Kelly's lovely wife, Laura Brodian Freas, also attended the convention as a guest. Unfortunately, in the preparations for the convention, Laura's bio was omitted from the program book. After talking to convention chair Uncle Timmy and to Kelly and Laura, we are publishing the bios of both Kelly and Laura in this issue of the *SFC Bulletin* so their friends will know of their accomplishments and possibly some fans who have not yet met Kelly and Laura will now be able to know more about them.

I am also including a poem that Kelly has written about his sobriety. The filkers will love it.

--Sue

Frank Kelly Freas

Recognized as the most prolific and popular science fiction artist worldwide, Frank Kelly Freas has illustrated works by some of science fiction's greatest writers: Poul Anderson, Isaac Asimov, Arthur C. Clarke, Robert Heinlein, Frederik Pohl, A.E. Van Vogt and Roger Zelazny, to name a few. Nominated an unprecedented twenty times, Freas was the first to receive ten Hugo Awards (the World Science Fic-

tion Convention's "Oscars") for achievement in the field as Best Professional Artist.

He has been active in the science fiction field since 1950. In the course of his remarkable career, his endeavors have covered many areas, including *Mad Magazine* covers from 1955 to 1962. An official NASA mission artist, his space posters hang in the Smithsonian. He was commissioned by the Skylab I astronauts to design their crew patch. You can find his art on record albums and CDs (for instance his cover for Queen's first two-million sale: *News of the World*), or on the cover of DC Comics' 1992 *Star Trek Annual*. He painted beautiful women on the noses of World War II bombers, as well as portraits of five hundred saints for the Franciscans. He's also been commissioned to create biomedical art.

Author and illustrator of the books *The Astounding Fifties*, *Frank Kelly Freas: the Art of Science Fiction*, and *A Separate Star*, as well as a number of magazine articles, he resides in the Los Angeles area with his wife, Laura.

Laura Brodian Freas

Laura Brodian, Ph.D. (AKA Laura Freas) began her professional career as Interim Director of the Indiana Arts Commission, later as engineer, host,

and producer of classical music radio programs at WFIU-FM, Bloomington, Indiana. She moved to KQED-FM in San Francisco, then on the KUSC-FM in Los Angeles where she hosted the nationally syndicated classical music program "Music Through the Night" for American Public Radio Network. Currently she announces the in-flight classical music programs for Delta Airlines.

An illustrator in her own right, Laura runs Kelly Freas Studios, where she is in charge of marketing, scheduling, merchandising, contracts, finance, and publicity. Her first nationally published illustrations appeared in *Weird Tales*, *Analog*, *Marion Zimmer Bradley's Fantasy Magazine* and special editions for the Easton Press. She was a co-recipient of ASFA's Chesley Award in 1990, and has been nominated again three times since.

A former Director-at-Large of the Costumer's Guild West, Laura has won prizes at convention masquerades, including a WesterCon. She founded the (San Francisco) Bay Area English Regency Society, and for two years was President of the Southern California Early Music Society. Laura is currently serving her second term as Western Regional Director of the Association of Science and Fantasy Artists.

On Sobriety

by Frank Kelly Freas

(To be sung to the tune of "Who Put the Overalls in Mrs. Murphy's Chowder")

Who put the Antibuse in Kelly's
antihistamine?

What will we do with all the juice
when Freas has faded from
the scene?

Who will secure the innocents
from fiendish Demon
Rum's intents

With all the booze that's going to
be left over?

There's Scotch and Rye and
Bourbon and those fancy
labelled Vodkas,
And Eau-de-Vie and Slivovitz and
Arrak and Metaxas
Will be piling up in liquor stores
from Oregon to Texas
With all that Sake still undrunk,
and floods of Beer to vex us.

So don't invest in liquor stocks.
(You'll lose your shirt if
not your sox.)

The market's sure to hit the rocks --
If word leaks out that Kelly's
gotten sober.

••••• *The SFC Bulletin*, Vol 5.6, is an official publication of the Southern Fandom Confederation, a not-for-profit literary organization & information clearinghouse dedicated to the service of Southern Fandom. Editor: Sue Francis. Layout: Bob Roehm. All material is by the editor unless otherwise noted.

••••• *SFC Membership*: \$10.00 for one year (from DSC to DSC). this includes a minimum of four issues of the *SFC Bulletin* plus any interim reports. If you have not renewed your membership since January, 1993 your membership to the SFC expired after the 1993 DSC. Club or convention membership is five times the amount of an individual membership. Donations in excess of the minimum amounts are more than welcome.

AD RATES

••••• Fan: Full page \$25.00 1/2 page \$12.50 1/4 page \$ 7.25

••••• Pro: Full page \$50.00 1/2 page \$25.00 1/4 page \$12.50

••••• Please make checks payable to Southern Fandom Confederation.

••••• Send to Sue Francis, Southern Fandom Confederation, 5503 Matterhorn Dr., Louisville, KY 40216-1326

••••• Next deadline for ads or submissions is November 15, 1994. Projected date for the next issue is December 1, 1994.



Convention Reports

by Sue Francis

MidSouthCon 13

was held on March 25-27, 1994, in Memphis, Tennessee. Their Guest of Honor was Barbara Hambly, Artist. Guest of Honor was Larry Elmore, Khen Moore was Fan Guest, with Robin Curtis as the Special Media Guest.

They had a trivia tournament on *Star Trek: The Next Generation* and *Star Trek: Deep Space Nine* that had five rounds. The results were to be announced at the masquerade intermission. The programming covered many aspects of fandom and included some programs on science.

There were two parties on Friday night and several on Saturday night as well. MidSouthCon was enjoyable and we would like to go back. The next MidSouth Con will be held on March 24-26, 1995 with Timothy Zahn as GoH, Alan Gutierrez as Artist GoH, and the Fan GoH is Uncle Timmy Bolgeo.

Kubla Khatch 22

was held on May-13-15, 1994, in Nashville, TN. Their guests were Algis J. Budrys, tim wilson, Roy Lavender and Andrew J. Offutt. Kubla moved to a new hotel this year, and the hotel unfortunately created many problems for the convention. They cancelled reservations by 3:00 pm if people were not there yet, even though the rooms were guaranteed. They had just overbooked and were trying to solve it by cancelling reservations. Khen even gave up his own room when a well-known fan showed up and did not have a room. The facilities were better than past Kublas, and I am sure that next year things will be smoother. Anyway, I had a good time going to parties and visiting with friends. Next Kubla will be a DSC and will be held on May 11-14, 1995. Guests are Elsie Wollheim, Larry Elmore, Steve and Sue Francis, and Andrew J. Offutt.

Midwestcon 45

was held on June 23-26, 1994, and although it is officially not a southern convention it is attended by many from the South. The MC this year was Mike Resnick who filled in for Bob Tucker who has been staying home and following doctor's orders. I'm happy to report Bob is doing well and should be able to resume attending conventions later this year. Midwestcon is a relaxacon and was enjoyed by fans from all over the U.S. This year there were attendees from Canada and Australia. There were wonderful bid parties for San Antonio in '97, Baltimore



Art: Catherine Buburuz

in '98, Australia in '99 and Boston in 2001 (now known as Noreascon in 2001, I believe). The last party to close its doors was the Noreascon in 2001 party. The Baltimore in '98 party was the best Baltimore party that I had attended to date. Naomi Fischer and G. Patrick Molloy were the hosts--great party, guys!

RiverCon XIX

was held in a new (old) hotel, the Executive West in Louisville, KY on July 29-31, 1994. The guests were Forrest J Ackerman, Paul Lehr, Julius Schwartz and about 28 members of First Fandom, with the late Verna Smith Trestrail being honored posthumously as fan guest of honor. We had a reception honoring First Fandom and our official guests following opening ceremonies. Many of the panels featured past history of science fiction with a lot of stories from First Fandom. There was a display of books that Paul Lehr had painted the covers, which helped let fans know more about him. Paul was very happy with the display and suggested that we do this with future guests. There were parties by San Antonio in '97, St. Louis in '97, Baltimore in '98, Australia in '99, Kansas City in 2000, and Noreascon in 2001. There were also many parties for regional conventions in the surrounding area.

The committee made arrangements to have the pool stay open until 2:00 AM; however, the pool was used mainly by a group of girl softball players under the age of 12 until at least midnight. (It did keep them away from the parties, though.) As usual when using a hotel for the first time, some of the programming was filled beyond room capacity and others had ample room. There will be some changes next year as to assigning programming rooms. The Art Show was hard to find so there will definitely be a need for more signs next year. Nevertheless, most fans left with a positive feeling for the new hotel and the convention.

Fans of the South: J.R. Madden

Art: Catherine Buburuz

by Tom Feller

James Robert Madden, aka J.R., aka Mad Dog, aka Jim Bob, was born in 1950 and grew up in Jackson, MS. While he was in high school, his family moved to Shreveport, LA, where he graduated in 1968. In the summer of 1967, J.R. found the SF section of the branch library in Shreveport and read 2-3 books a week. J.R. attended Louisiana State University where he received his B.S. in 1972 and M.S. in 1974, majoring in chemical engineering.

J.R. Madden went to work for Ethyl Corporation in Baton Rouge, LA, in 1974 as a chemical engineer. On his third day at work, he was assigned to cover the 10 PM to 6 AM shift, called the "Dog Shift." Someone took "Madden" and "Dog Shift" and came up with "Mad Dog," by which he is well known in fandom. He now works for Albemarle Corporation, a spin-off from Exxon, in Technical Services, a part of the Maintenance Group. One of the benefits of working for Ethyl was that the company paid for a few trips to the annual convention of The American Association for the Advancement of Science (AAAS). At the convention in New Orleans in February, 1990, J.R. organized a panel called "Using Science Fiction to Teach Science."

In the mid-Seventies, J.R. joined a Star Trek club in Baton Rouge. His first convention was Vul-Con in New Orleans. Then he saw an ad in Analog for MidAmeriCon, the WorldCon in Kansas City in 1976. He decided to go, because he was afraid that the WorldCon might not take place in the U.S. for several years! This began a string of attending 17 consecutive WorldCons, ending in Orlando in 1992. In Kansas City, he met Meade Frierson III, who signed him up for the Southern Fandom Confederation. In a recent letter to me, J.R. wrote, "People (fans) inspired me to be active beyond simply attending cons."

In 1979, J.R. founded the Baton Rouge Science Fiction League (BRSFL). He also edited the first 14 issues of its clubzine, *BRSFL News*. Swampcon started in 1980 as an open house in "Mirkwood," his home in Baton Rouge, over Memorial Day weekend. The first year he merely called the "traveling mini-con," and people from Jackson, the Mississippi Gulf Coast, and New Orleans attended. The next year, J.R. and his friends called SwampCon II, but it was still at J.R.'s house. By the

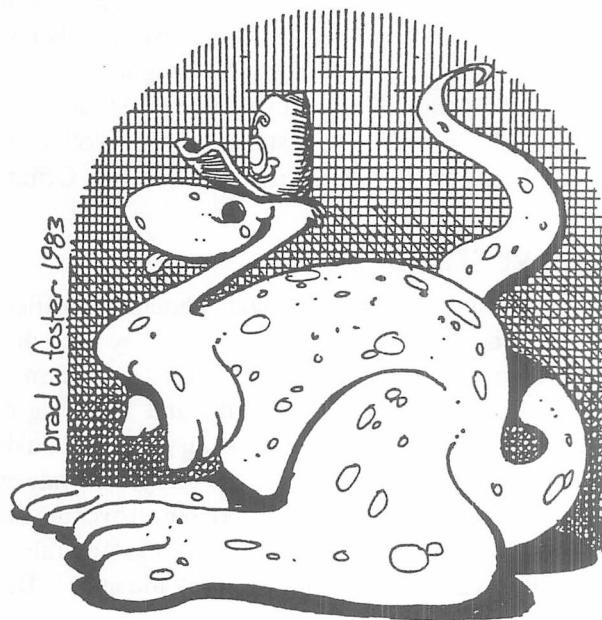
third year, it had grown so much that they had to hold it in a public place.

In 1981 he started an apa called Phydeaux, which endured for 65 mailings until May, 1994. J.R. was secretary-treasurer of the Southern Fandom Confederation from 1986 to 1993 and still does a listing of Southern conventions for the *SFC Bulletin*. For several years, he contributed convention reports and photographs to *Science Fiction Chronicle*. Ironically, Andy Porter finally won the Hugo at the very WorldCon that broke J.R.'s streak of consecutive WorldCons. (Maybe Charlie Brown should pay for an airline ticket to Winnipeg for J.R.)

J.R. married Daphne Grady in 1981. Their son Paul Grady was born in 1984. They are very active in Paul Grady's schooling and other activities. When Paul Grady joined the Cub Scouts, J.R. became a Cub Scout Leader. He is also active in the Methodist Church in Baton Rouge.

The pressures of family and work have caused J.R. to scale back his fannish activities, but we expect him eventually to end his gaffiation.

(This is the first of a series of profiles of prominent and under-appreciated Southern fans, writers, and artists that the SFC Bulletin will be running on an occasional basis. Suggestions for future profiles may be sent to the editor.)



Bylaws of the Southern Fandom Confederation

SECTION 1. (a) The Southern Fandom Confederation is a non-profit organization of, by and for science fiction and fantasy fans residing in the states of the Confederacy (Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Texas, Virginia), existing for the purpose of promoting fan and professional activity within that area. (b) The President shall have the discretion to name as "Southern Sympathizers" persons or groups outside the South for the purpose of membership and participation in the SFC.

SECTION 2. The SFC shall meet once a year, simultaneously and at the same place as the DeepSouthCon, hereafter DSC. This meeting shall be open to all dues-paid and dues-exempt SFC members, plus interested parties. Only Dues-paid or -exempt members may speak or vote except through dispensation by the presiding officer. Each meeting shall consist of: (a) a review of the year's activity, (b) election of officers, and (c) suggestions from the membership for activities in the year ahead.

SECTION 3. The officers of the SFC shall consist of (a) President, (b) Vice President, (c) a Secretary-Treasurer, with duties as follows:

(a) The President shall run the annual SFC business meeting, present a summary of the year's activities, set SFC policy on matters of controversy, publish the official SFC bulletin on a quarterly basis, and represent the SFC at all fannish functions.

(b) The Vice President shall serve in the place of the President should the President be absent.

(c) The Secretary-Treasurer shall collect dues for the SFC, and maintain an account at a convenient bank on which only the Secretary-Treasurer or the President may draw; the Secretary-Treasurer, in conjunction with other officers, shall maintain a file of all active Southern SF Fans, amateur press alliances, fanzines, clubs and conventions. The Secretary-Treasurer is responsible for mailing the official bulletin at the cheapest possible rate. All SFC officers must be residents in the Confederacy. All are elected to one-year terms.

SECTION 4. Dues for the SFC are \$10.00 per year for an individual, with institutional dues being five times that amount, a year being defined as the period between successive DeepSouthCons. The following are dues-exempt; (a) Winners of the Rebel and Phoenix Awards presented at the DSC, (b) Individuals who have performed such service to the organization that the President feels they merit exemption, (c) SFC officers during their term of service.

SECTION 5. The official SFC bulletin shall be published on a quarterly basis, though more often as finances permit. One issue shall appear in the month of January. Each issue shall publish as comprehensive a list as possible of active Southern sf clubs, apas, and fanzines. One issue each year shall publish a roster of dues-paid and -exempt SFC members. Other contents shall be left to the discretion of the President, but shall revolve around Southern fandom's history, present activity, and future plans.

Editorial policy: (a) The bulletin shall concern itself freely with controversial matters confronting Southern Fandom. All editorial opinions shall be signed by the author and shall not be considered reflective of the opinions of any officer or the SFC itself. (b) The bulletin shall maintain a neutral position between and among competing bids for DSC, or between and among Southern contenders for a Worldcon. (c) A letter column shall be printed in each issue containing a comprehensive spectrum of opinion on any matter before the SFC. (d) The SFC shall promote the candidacy of Southern fans and professionals for national honors such as the Hugo Award.

SECTION 6. This set of by-laws may be amended or replaced by the SFC members in attendance at the DSC meeting. Any amendment proposed in writing and signed by 20 or more SFC members must be brought before this meeting and voted upon. A majority of members at the meeting may cause an amendment to be brought to a vote. A 2/3 majority of members voting shall be sufficient to cause an amendment to pass.

SECTION 7. All previous by-laws, rules and constitutions of the SFC are henceforth null and void.

As amended at the SFC 1993 Meeting.

Published for the annual Southern Fandom Confederation Business Meeting, Aug. 28, 1994, DeepSouthCon 32/B'hamaCon III

DeepSouthCon Bylaws

Section 1. Paragraph 1. The DeepSouth Con is an unincorporated literary society whose functions are to choose the locations and committees of the annual DeepSouth Science Fiction Convention (hereinafter referred to as DSC); to attend the DSC; and to perform such other activities as may be necessary or incidental to these purposes.

Section 1. Paragraph 2. The membership of DSC shall consist of (A) anyone paying the membership fee established by the current DSC committee, or (B) anyone upon whom the current DSC committee confers a complimentary membership. Only members attending the DSC will have voting privileges and each person shall have one vote. Absentee and proxy votes are not allowed. An optional class of non-voting supporting membership may be established by the current DSC committee for persons who wish to receive DSC publications but cannot attend the convention and participate in the business meeting.

Section 1. Paragraph 3. No part of DSC's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the DSC's purposes. The DSC shall not attempt to influence legislation or any political campaign for public office. Should the DSC dissolve, its assets shall be distributed by the current DSC committee or the appropriate court having jurisdiction, exclusively for charitable purposes.

Section 2. Paragraph 1. The voting membership of DSC shall choose the location and committee of the DSC to be held in the calendar year two years after the current DSC. Voting shall be by ballot cast at the current DSC. Counting of all votes shall be the responsibility of the DSC committee, using the preferential ballot system as it is used in site selection voting for the World Science Fiction Convention.

Section 2. Paragraph 2. A committee shall be listed on the ballot if it submits to the current DSC, by 6:00 pm on Friday of the current DSC, the following: a list of committee officers; a contract or letter of agreement with a facility adequate to hold the DSC; and a statement that the committee agrees to abide by these rules. A committee may bid any site in the states of Virginia, Kentucky, Tennessee, Arkansas, Texas and all states both south and east of any of these.

Section 3. Paragraph 1. Any proposal to amend this constitution shall require a two-thirds vote of all the votes cast on the question at the DSC meeting held at two successive DSCs.

Section 3. Paragraph 2. DSC meetings shall be held at advertised times at each DSC. The current DSC committee shall provide the Presiding officer for each meeting. Meetings shall be conducted in accordance with Robert's Rules of Order, Newly Revised, and any Standing Rules the meeting shall adopt.

Section 3. Paragraph 3. The DSC constitution shall be published in the program book of each DSC. Any amendments eligible for ratification at the DSC shall also be published in the program book.

Mad Dog's Southern Con List

This listing was compiled by J.R. 'Mad Dog' Madden, 16 May 1994, from various sources such as LOCUS, Science Fiction Chronicle, Starlog, Fandom Directory, Erwin "Filthy Pierre" Strauss' SF Convention Register, and, very rarely, from the convention committees themselves who send the information out in good time. Please remember: a lot of lead time should be allowed for publication in this listing. If any of our readers know of other cons which might be of interest to Southern fans, PLEASE forward the information to me at 7515 Sheringham Avenue, LA 70808 (NEW ADDRESS).

NOTE: In all cases, when writing to a convention for information, be sure to include a self-addressed, stamped envelope (SASE) with your request in order to speed the reply.

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DeepSouthCon XXXII / B'hamaCon III (August 26-28 '94), Radisson Hotel, Birmingham, AL. Guests: Lois McMaster Bujold, Mike Resnick, Bob Shaw, Debbie Hughes, Mark Maxwell. Membership: \$20 to 6/6/93, \$25 to 8/1/94, then \$30. Info: B'hamacon Registration, 8325 7th Avenue South, Birmingham, AL 35206.

Vulkon (August 27-28 '94), North Marriott, Ft. Lauderdale, FL. Guest: Armin Shimerman. Membership: \$25 to 7/29/94, then \$40. Info: Vulkon, 12237 S. W. 50th Street, Cooper City, FL 33330-5406. 305-434-6060.

Conadian / 52nd World SF Convention (September 1-5 '94), Winnipeg, Manitoba, CANADA. Guests: Anne McCaffrey, George Barr, Barry B. Longyear, Robert Runte. Membership: Attending -- \$60 to 12/31/91, \$75 to 12/31/92, \$85 to 9/30/93, \$85 to 9/30/93, \$95 to 12/31/93, \$110 to 4/3/94, then higher; supporting -- \$30. Info: Conadian, P. O. Box 2430, Winnipeg, Manitoba, CANADA R3C 4A7 or P. O. Box 7111, Fargo, ND, U.S.A.

Vulkon (September 30 - October 2 '94), Atlanta, GA. Guest: Nana Visitor, Dave McDonnell. Info: Vulkon, 12237 S. W. 50th Street, Cooper City, FL 33330-5406. 305-434-6060.

Rising Star 3 (September 30 - October 2 '94), Salem Civic Center, Salem, VA. Guests: Danny Boyd, Hal Clement, Arlene Golonka, Jan Greer, Deanna Lund, Beverly McDermott, Bennett Pomerantz, Brinke Stevens, Bjo Trimble, John Trimble. Membership: \$10 to 1/31/94, \$12.50 to 8/1/94, then \$15. Info: Rising Star 3, 545 Howard Drive, Salem VA 24151. 703-389-9400.

Armadillocon 16 (October 7-9 '94), Red Lion Inn, Austin, TX. Guests: Elizabeth Moon, Guy Gavriel Kay, David Cherry, Gordon Van Gelder, Gregory Benford, Bradley Denton. Membership: \$15 to 12/31/93, \$20 to 3/31/94, \$24 to 9/26/94, then higher? Info: Armadillocon, Box 9612, Austin, TX 78766. 512-339-0673 before 10 p.m.

Necronomicon the 13th (October 14-16 '94), Holiday Inn, Tampa, FL. Guests: George R. R. Martin, Timothy Zahn. Membership: \$13 to 9/15/94, then \$25. Info: Necronomicon, P. O. Box 2076, Riverview, FL 33569.

Concat VI (October 21-23 '94), Knoxville, TN. Guests: George Alec Effinger, Timothy Wilson, Wendy Webb. Info: Concat, 805 College Street, Knoxville, TN 37291. 615-522-3470.

Vulkon (October 22-23 '94), Ft. Lauderdale, FL. Info: Vulkon, 12237 S. W. 50th Street, Cooper City, FL 33330-5406. 305-434-6060.

World Fantasy Convention '94 (October 27-30 '94), Clarion Hotel, New Orleans, LA. Limited to 1,000 members. Guests: William Kotzwinkle, George Alec Effinger, George R. R. Martin, Tim Powers. Membership: \$85 to 12/31/93, then higher. Info: World Fantasy Convention 1994, Box 791302, New Orleans, LA 70179-1302. 504-769-3766.

Vulkon (November 4-6 '94), St. Petersburg, FL. Guest: Dave McDonnell. Info: Vulkon, 12237 S. W. 50th Street, Cooper City, FL 33330-5406. 305-434-6060.

VIDCON (November 11-13 '94), Airport Holiday Inn. Guests: to be announced. Membership: \$25 & limited to 100. Info: Debra Lynne Hicks, 12524 Lovers Lane, Riverview, FL 33569. 813-677-6347 after 7:00.

Darkover Grand Council Meeting (November 25-27 '94), Baltimore, MD. Info: Armida Council, Box 7203, Silver Spring, MD 20907. 202-737-4609.

KatsuCon 1 (February 17-19 '95), Holiday Inn Executive Center, Virginia Beach, VA. Guests: Dan Fahs, Sue Shambaugh, Scott Frazier, John Waltrip, Jason Waltrip, Johji Manabe. Membership: \$22 to 6/30/94, \$26 to 12/31/94, then \$30. Info: Katsu Productions, Box 11582, Blacksburg, VA 24062. 703-552-3308.

World Horror Convention (March 2-5 '95), Sherton Colony Square, Atlanta, GA. Guests: John Farris, Neil Gaiman, R. L. Stine, Alan M. Clark. Membership: \$45 to 3/31/94, \$55 to 7/31/94, \$65 to 11/30/94, then \$75. Info: World Horror Convention, Box 148, Clarkston, GA 30021-0148. 404-925-2813.

Cruise Con (April 27-30 '95), out of Florida. Gaming. Guest: Jean Rabe. Info: Box 3100, Kent, OH 44240. 800-529-EXPO.

DeepSouthCon XXXIII / PartheKhan (May 11-14 '95), Clubhouse Inn Conference Center, Nashville, TN. Guests: Elsie Wollheim, Larry Elmore, Steve Francis, Andrew J. Offutt. Membership: \$25 to 6/6/93, \$30 to 4/30/94, then more. Info: Ken Moore, 647 Devon, Drive, Nashville, TN 37220. 615-832-8402.

NASFiC '95 / Dragon*Con (July 12-16 '95), Atlanta Hilton & Towers, Atlanta, GA. The convention for those unable or unwilling to attend the WorldCon in Scotland. Guests: Bjo Trimble, Timothy Zahn, Michael Whelan, Orson Scott Card, George Alec Effinger. Membership: \$25 to 3/15/93, \$30 to 9/15/93, \$35 to 3/15/94, \$45 to 9/15/94, then higher. Info: Dragon Con '95, P. O. Box 47696, Atlanta, GA 30362. 404-925-2813.

Intersection / 53th World SF Convention (August 24-28 '95), Scottish Exhibition & Conference Centre & Moat House International Hotel, Glasgow, Scotland. Guests: Samuel R. Delany, Gerry Anderson. Membership: Attending -- \$85 to 9/30/93, \$95 to 9/30/94, then higher; supporting -- \$25 to 9/30/93. US Address: Theresa Renner, Box 15430, Washington, DC 20003-0430. UK Address: Intersection, Admail 336, Glasgow G2 1BR UNITED KINGDOM.

World Fantasy Convention '95 (October 27-29 '95), Baltimore, MD. Guests, membership, and info address: to be announced.

Dragon-Con '96 (July 11-13 '96), Atlanta Hilton and Towers, Atlanta, GA. Guests & Membership: to be announced. Info: Dragon Con '96, P. O. Box 47696, Atlanta, GA 30362.

L.A. Con III / 54th World SF Convention (August 29 - September 2 '96), Convention Center, Hilton Hotel & Towers, Marriott Hotel, Anaheim, CA. Guests: James White, Roger Corman, Takumi & Sachiko Shibano, Elsie Wollheim, Connie Willis. Membership: Attending -- \$75 to 8/15/94, then higher; supporting -- \$30 to ??? Info: L.A. Con III, c/o SCIFI, BOx 8442, Van Nuys, CA 91409.

World Fantasy Convention '96 (25 - 27 October '96), Schaumburg (Chicago), IL. Limited to 1,000 members. Guests & membership & info address: to be announced.

World Fantasy Convention '97 (24 - 26 October '97), Britannia Hotel, London, U.K. Limited to 1,000 members. Guests & membership & info address: to be announced.

98rd ABA Convention & Exhibit (May 23-26 '98), Orange County Convention & Civic Center, Orlando, FL. American Booksellers Association trade show; not open to the public. Info: American Booksellers Association, 560 White Plains Road, Tarrytown, NY 10591. 914-631-7800; 800-637-0037.

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Fanzines Received

Bardic Runes, edited by Michael McKenny, is a delightful publication with short stories, prose and art work by writers and artists from Canada and the USA. Copies are \$4.00 each or by subscription at \$10.00 for three issues (US or Canadian funds). Send cheques to Michael McKenny, 424 Cambridge St. S., Ottawa, Ontario, Canada K1S 4H5. US cheques should be made out to Cathy Woodgold but sent to the same address.

STET, edited by Leah Zeldes Smith and Dick Smith at 410 W. Willow Rd., Prospect Heights, IL 60070-1250. They do not take subscriptions but \$3.00 will get you the next issue. They are interested in receiving unpublished material from artists and writers. They still use mimeo reproduction. This publication has been nominated for the Hugo.

Mimosa, edited by Dick and Nicki Lynch at P.O. Box 1350, Germantown, Maryland 20875. This fanzine has won two Hugos and has been nominated again this year. Issues are available for \$2.00 or for trade. They like articles on science fiction fandom, with each issue having its own topic (such as *Mimosa* 15, for example, was about food and fandom). This is also done on mimeo.

It Goes on the Shelf, edited by Ned Brooks, 713 Paul Street, Newport News, Virginia 23605. This zine gives reviews of books in many categories. I did not note a \$ cost so this is probably available by trade or if Ned sends it to you.

Hoodwind #43, Editor and GameMaster Stven Carlberg, 3024 Whispering Hills Drive, Chamblee, Georgia 30341. Subscriptions \$1.00 per issue. This is a Diplomacy zine ... not exactly an sf fanzine, although the earliest postal Dip games were played by such BNF's of the 1960s as Bruce Pelz, Larry Niven, Roger Zelazny, Hank Reinhardt, John Boardman, etc. So it is a decendent of sf fanzines. If you are interested in playing Diplomacy, contact Stven.

The Reasonable Freethinker, edited and published by Tom Feller, P.O. Box 13626, Jackson, MS 39326. There are no subscriptions but will be available for trade, letters, and written and graphic contributions. There are book reviews, movie reviews, letter column and con reviews.

We have also received newsletters from:
The Monthly Planet, Nashville, TN
The Mobius Strip, El Paso, TX
Stone Hill Launch Times, Riverview FL
NASFA Shuttle, Huntsville, AL

--comments by the editor

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